

# Sarah Malakoff

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## Education

**School of the Museum of Fine Arts (SMFA)**,  
Boston, MA & **Tufts University**, Medford, MA  
M.F.A. May 1997  
Emphasis in Photography, Film, Video & Digital Imaging

**Smith College**, Northampton, MA  
B.A. May 1994, *cum laude*  
High Honors in Studio Art Major  
Minor in Women's Studies

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## Solo Exhibitions

- 2006 **Plane Space**, New York, NY
- 2005 **Howard Yezerski Gallery**, Boston, MA
- 2004 **Blink Gallery**, Newport, RI
- 2003 **Plane Space**, New York, NY
- 2002 **Massachusetts Cultural Council**, Boston, MA

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## Group Exhibitions

- 2007 **Portland Museum of Art Biennial**, Portland, ME
- 2006 **Approaches to Narrative**, *DeCordova Museum*, Lincoln, MA  
**Maine: The Way Life Is**, *Portland Museum of Art*, Portland, ME
- 2005 **Items May Have Shifted**, *Plane Space Gallery*, New York, NY  
**Griffin Museum of Photography Exhibition**, Winchester, MA
- 2004 **PRC Members' Exhibition**, *Photographic Resource Center*, Boston, MA
- 2003 **Undomesticated Interiors**, *Smith College Museum of Art*, Northampton, MA  
**Faculty 2003**, *Bell Gallery*, Brown University, Providence, RI  
**In Summation**, *Plane Space Gallery*, New York, NY  
**Photographers '03**, *Danforth Museum of Art*, Framingham, MA  
**Portland Museum of Art Biennial**, Portland, ME
- 2002 **Safe Haven: Picturing Domestic Space**, *SF Camerawork*, San Francisco, CA  
**Bowdoin College Faculty Exhibition**, *Icon Gallery*, Brunswick, ME
- 2001 **Manifest 2001**, *The Copley Society*, Boston, MA  
**PRC Members' Exhibition**, *Photographic Resource Center*, Boston, MA  
**New England/New York/New Talent**, *Hampden Gallery*, Amherst, MA
- 2000 **New Work/New Ideas**, *Green Street Gallery*, Jamaica Plain, MA  
**Twice Born: Beauty**, *Mills Gallery*, Boston, MA  
**Blue**, *Lowell Street Gallery*, *Cambridge Art Association*
- 1999 **New American Talent 14**, *Centerspace*, Austin and various cities, Texas  
**The Apartment Show**, *760 Huntington Avenue*, Boston, MA
- 1998 **3rd Biennial Exhibition**, *A.I.R. Gallery*, New York, NY  
**New Directions '98**, *Barrett House Galleries*, Poughkeepsie, NY  
**9th National Juried Exhibition**, *Viridian Gallery*, New York, NY

- Urb**, *Harvard University*, Cambridge, MA
- New Photography**, *Weems Center*, Boston, MA
- 1997 **Women in Photography**, *Grossman Gallery*, Boston, MA
- Museum School Medal Ceremony**, *SMFA*, Boston, MA
- Featured artist at the reception
- M.F.A. Thesis Exhibition**, *Tisch Gallery*, Aidekman Arts Center, Medford, MA
- January Exhibition**, *Grossman Gallery*, *SMFA*, Boston, MA
- 1996 **First Expressions Gallery**, Boston, MA
- BOIT Exhibition and Competition**, *Grossman Gallery*, *SMFA*, Boston, MA
- Seats of Meaning**, *Aidekman Arts Center*, Medford, MA
- Selections from New England M.F.A. Programs**, *Boston University Art Gallery*
- Electronic Imaging Exhibition**, *Weems Center*, Boston, MA
- 1995 **First Annual Student Member Exhibition**, *Photographic Resource Center*, Boston, MA
- BOIT Exhibition**, *Grossman Gallery*, *SMFA*, Boston, MA
- 1994 **Recent Photography**, *Thornes Art Gallery*, Northampton, MA
- Insides**, *Hillyer Hall*, Smith College, Northampton, MA
- Photographs**, *A.P.E. Ltd.*, Northampton, MA

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### **Selected Screenings**

*A Few Repairs*, a color 10 minute 16mm film screened:

**Hi/Lo Film Festival**, San Francisco, CA, November 1998

**Thaw Film and Video Festival**, Iowa City, Iowa, April 1998

**New York Women's Film Festival**, New York City, NY, April 1998

**Ohio Independent Film Festival**, Cleveland, OH, November 1997

**Film and Video Annual**, *Museum of Fine Arts*, Boston, MA, May 1, 1997

*Chloe's Brother*, a B & W 10 minute 16mm film screened:

**Solid State Film Festival**, *Coolidge Corner Theater*, Brookline, MA, April 8, 1997

**Film and Video Annual**, *Museum of Fine Arts*, Boston, MA, May 2, 1996

**Local Sightings**, *Coolidge Corner Theater*, Brookline, MA, December 7, 1995

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### **Bibliography**

Sholis, Brian. "Critics' Picks: Sarah Malakoff", *Artforum* (Nov. 28, 2006):

<http://www.artforum.com/archive/id=12125>

"The Way Life Is?", *Down East* (October 2006): 80-81.

McQuaid, Cate. "Peter Tollens: New Work and Sarah Malakoff: Interiors", *The Boston Globe*  
(June 24, 2005): C15.

Brown, Leslie K. "2004 PRC Members' Exhibition", *In The Loupe* (July/August 2004): 4-6.

"Decorator Horoscope", *Nest Magazine* (Volume 22: Fall 2003): 144-145.

Van Siclen, Bill. "Art Scene", *The Providence Journal* (Sept 8, 2003).

Talman, Stefan. "Faculty Exhibition", *The Brown Daily Herald* (Providence, RI; Sept, 2003).

O'Leary, Daniel. *Portland Museum of Art Biennial*. (Portland, ME: Portland Museum of Art, 2003): 50.

Baker, Kenneth. "Domestic Space: not all neat and tidy", *San Francisco Chronicle* (August 17, 2002)

Bierma, Paige. "The Familiar Yet Elusive Nature of Domestic Space", *Digital City* (August 2002)

Gaston, Diana. "Safe Haven", *Camerawork* (Fall/Winter 2002): 38.

Falco, Lisa. "Manifest Rewards", *artsMedia* (September 15-October 15, 2001): 12.

Silver, Joanne. "And Now Something Different: Beauty", *Boston Herald* (September 29, 2000)

Hoang, Cuong. "Beauty is in the Eye of a Curator", *South End News* (October 19, 2000)

Hill, Shawn. "Liking What We See", *Bay Windows* (October 19-25, 2000)

Schade, Christopher. "Photographers Top Class of New Talents", *Austin American-Statesman* (September 30, 1999): E8.

Cruz, Amada. *New American Talent 14*. (Austin: Texas Fine Arts Association, 1999): 7, 31-32.

*Arts News TFAA* (August, September, October 1998): 7.

"Solo Exhibition: Sarah Malakoff", *American Photo on Campus* (March 1997): 22-23.

"Annual Student Members' Exhibition", *PRC Newsletter* (December 1995): cover.

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## **Grants, Honors, and Awards**

Faculty Development Grant, Maine College of Art, 2006

Artist Grant in Photography, Massachusetts Cultural Council, 2001

Jean & Kahlil Gibran Award for Manifest 2001, Copley Society, Boston, MA

Juror Award from Deborah Kao, Photographic Resource Center, 2001

Honorable Mention from juror Amada Cruz for New American Talent 14, 1999

Purchase grant for films "A Few Repairs" and "Chloe's Brother", The Video Slammer, Boston, June 1998

Jury award for "Chloe's Brother", Museum of Fine Arts, Boston, MA, 1996

Grant from Electronic Imaging Exhibition jury for iris ink jet print, 1996

Chosen by Trevor Fairbrother, Barbara Krakow, and Mary Drach McInnes to represent the SMFA in the C.A.A. exhibition, "Selections from New England M.F.A. Programs", 1995

Recipient of Graduate Fellowship, Smith Alumnae Association, 1994

Inducted into Phi Beta Kappa society, Smith College, 1994

Awarded high honors for Thesis Project, "Insides", Smith College, 1994

Awarded Dana Grant for research project, "Tappan Project", Smith College Art Museum, 1993

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## **Recent Teaching Positions**

**Maine College of Art**, Portland, ME, *Assistant Professor of Photography*, 2005-present

**Bowdoin College**, Brunswick, ME, *Visiting Assistant Professor of Photography*, 2001-02 & 2004-05

**Brown University**, Providence, RI, *Visiting Assistant Professor of Photography*, 2002-04